

Select Documentary Films About Cloning.

After Darwin.

Traces the history of genomic research and its dark offspring: behavioral genetics, eugenics, and the commodification of children. Spotlighting topics including the Human Genome Project, gene patenting, cloning, fertility clinics, genetic testing, and the discriminatory practices of insurance companies

Holdings: UNCW

Brave New World. Why not clone a human? Tape 3.

Robert Krulwich talks with Princeton University's Lee Silver about cloning. Features Stephen Jay Gould of Harvard University discussing Siamese twins; Jane Curtin and Buck Henry in the role of evil parents; video artists Josh and Adam explaining how to clone sheep DNA; plus, the Jody Oberfelder Dance Project performing a dancing baby ballet, "Rock Me Mama"; and, the photographs of American artist Roni Horn.

Holdings: CFCC

Clone.

Program explores the benefits and controversy surrounding cloning.

Holdings: NHCPL

Clone Inc.

Examines the controversies surrounding the modern reproductive technology of cloning.

Holdings: CFCC

Cloning the First Human: Do the Risks Outweigh the Rewards?

Dramatizes the pros and cons of human cloning

Holdings: UNCW

Cloning: How and Why.

Presents some of the details of cloning techniques and identifies implications of what this technology might mean in the future. Includes visits to the Roslin Institute in Scotland and Neal First's laboratory at the University of Wisconsin

Holdings: UNCW

Cooking with Clones.

It all began with Dolly the sheep, but coming soon to a supermarket near you: cloned beef. And if the Food and Drug Administration has its way, it won't be labeled.

Holdings: CFCC

DNA. Disc 2. Playing God.

Five part television series that explores the discovery of DNA, the pioneer efforts of genetic engineering, the foundations of the Human Genome Project, genetic links for some types of cancer and the controversial future potential of DNA in improving humankind.

Holdings: CFCC

Frankenstein Science: Human Cloning

Are we capable of cloning humans and if so should we? This shocking film examines the full ramifications of this explosive controversy and explores exactly what cloning is. See which animals have already been cloned and whether this technology can be refined to clone humans. The tangled ethical and technical issues surrounding cloning are fully explored by leading practitioners and thinkers in the field. Includes the facts about this controversial field of science along with a series of spellbinding interviews with researchers, scientists, theologians, legal experts and the best known, most credible biotechnology authorities in the world today.

Holdings: CFCC

Genetic Engineering.

Provides an overview of genetics and cloning as they occur both in nature and in the laboratory while addressing the ethical and social implications of genetic engineering. Reviews the basics of genetics and looks at how the Human Genome Project is contributing to progress in medicine. Introduces recombinant DNA technology and shows how it is used to manufacture insulin from human genes. Discusses the principles involved in cloning whole organisms and looks at how Dolly the sheep was successfully produced. Uses a case study involving spinal muscular atrophy to discuss therapeutic cloning

Holdings: UNCW

Making Better Babies: Genetics and Reproduction.

How far should people be allowed to go in trying to have better babies? And whose definition of "better" should prevail? This Fred Friendly Seminar moderated by Dateline NBC correspondent John Hockenberry considers the ethical dilemmas facing individuals and society that grow out of prenatal testing and genetic options that may be available in the future -- such as cloning.

Holdings: UNCW

Playing God: Human Cloning.

This program presents a close-up view of reproduction, beginning with the fertilization of the female egg, through gestation and the millions of cell divisions, and culminating in the birth of a fully formed individual. Each stage of the development is visualized in sequence: when the heart begins to beat, when the limbs develop, when the child first moves and responds to stimuli, and when it offers its first cry to the world at the moment of birth. Sophisticated computer animation and technical narration are used throughout in an effort to explain the gestation and birth processes for the advanced learner.

Holdings: CFCC

The Clone Age.

Explains the science that undergirds the controversial practice of cloning. Shows how cells function and how we can manipulate their reproduction. Discusses some of the ethical dilemmas of cloning.

Holdings: CFCC

The Human Cloning Race.

Medical and legal minds investigate the ramifications of human cloning.

Holdings: UNCW

The Real Jurassic Park.

Is recreating dinosaurs possible? Against the backdrop of scenes from Jurassic Park, various people discuss the possibility and ethics of using DNA to create new generations of dinosaurs.

Holdings: UNCW

Understanding. The Power of Genes.

Explores the power of genes for cloning and crime solving, and their use in creating genetically-altered animals.

Holdings: CFCC

Why Not Clone a Human? Ethical Challenges of Biotechnology.

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